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Inkwell

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10-16-2001

## The Inkwell

Armstrong Atlantic State University

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# THE INKWELL

"THE VOICE OF ARMSTRONG"

*The Inkwell is looking for staff writers. Do you like to write? Come by MCC, room 202 and let us pay you for your work.*

inkwell@mail.armstrong.edu ~ Savannah, Georgia ~ Volume 65, Number 5 ~ October 16, 2001



## WE Are Armstrong Atlantic!

### *Celebrate AASU DAY 2001*

*(photos courtesy of Sebastian Philipp and Dan Ward)*





**2 Advertisements**



**Bible Study for Young Adults**

(18 to 25 yrs of age)

Tuesdays 7:30-9:00 PM

Location: American Legion Building,

(On the corner of Bull St. and Park Ave. Just North of Forsyth Park)

**Bring a Friend** Info: 925-9857 or Craveministries.com

Like to attend sporting events? Are you a good sports writer? Interested in taking photographs at the games? Let us pay you to cover our sports section! We are looking for sports enthusiasts to write for the upcoming fall editions of the Inkwell. Come by room 202 of the MCC Building if interested or call 927-5351 for more information.

**Calling ALL Poets!!!!!!!**

The Inkwell is accepting poetry submissions to be included in upcoming editions. Send us your best work and we will highlight it in our Inspirational Corner. Drop off your submissions in the box outside our office (MCC, room 202) or send to us at 11935 Abercorn Street, Savannah, Georgia. 31419, Attention: Inkwell Newspaper.

Does your club or organization have an upcoming event you would like to announce? Would you like to see your event featured in our Campus Calendar? If so, please call our advertising department at 927-5351 to get a list of our publication dates. Ask for Lauren.

Want to get paid for your writing? Bring your submissions by the Inkwell Office, MCC, room 202 and let us pay you for your work! For more information, call 927-5351. Ask for Sarah or Dan.

If you would like to place an ad for a roommate, items to buy or sell, etc., please contact our advertising department at 927-5351. Ask for Lauren.

The Inkwell is currently accepting applications for the position of Web Designer. Experience preferred. Please contact our office at 927-5351 for details or visit us in the MCC Building, room 202 to pick up an application today!



**AASU Staff & Students**

**Can Place A Classified**

**Size Ad for FREE!**



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**FREE Advertising**



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**Inkwell  
Classifieds**

Wanna get noticed? Place an ad with us in BOLD for only \$5.00 over ad price and get noticed! Call our office at 927-5351 for details.

**For Sale**

**1991 Camaro**

**Red, 5-speed**

**\$4,500**

**Call 925-8101**

If you are looking to make some extra money but don't have time for the 9-5, we have the perfect job for you. Call our office to find out how you can get paid for selling advertising. Contact Lauren Taylor at 927-5351.

**INSIDE THIS EDITION:**



**Advertisements**  
**2,3,7,16**



**Music & Entertainment**  
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**15**

The Inkwell Staff corrects errors when they occur. If you find an error of fact, please contact Sarah Dudley, Editor-in-Chief, at 927-5351.

**Inkwell Staff**

**Administrative**

**Advisor: Al Harris**

**Editorial Department**

**Editor-in-Chief: Sarah Dudley**

**Assistant Editor/**

**Lead Journalist: Dan Ward**

**Staff**

**Ad Manager: Lauren Thurmon**

**Office Assistant: Trishia Brazier**

**Photographers: Stephanie Raines**

**Sebastian Philipp**

\*The Inkwell is published and distributed bi-weekly each semester.

Copies are available in distribution boxes throughout the campus.

\*The Inkwell welcomes letters and comments for improvement, provided that they are clearly written or typed. All letters submitted for publication must be signed with a telephone number, as well as social security number for verification purposes. These steps are required to secure payment for articles written. Names will be withheld upon request.

\*The Inkwell welcomes public service announcements, press releases, etc. Such information will be published free of charge at the discretion of the editorial staff.

\*The comments and opinions expressed in this publication do not necessarily express the views or opinions of anyone other than the person who has written the material and are not to be taken as a reflection upon the views of the Inkwell Staff, faculty, administrator, the University System of Georgia or the Board of Regents.

\*The Inkwell Staff reserves the right to edit submissions for purposes of publication.

\*Photographs are not guaranteed to be returned after publication. Please make copies before submitting to avoid potential complications.

**Armstrong Atlantic State University**

**11935 Abercorn Street**

**FAX (912) 921-5497**

**e-mail: inkwell@**

**mail.armstrong.edu**



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## What's Happening?

### ARE YOU A SMOKER AND AT LEAST 21 YEARS OF AGE OR OLDER?

**Amy Limpert**  
Staff Contributor

If you answered yes to both of those questions, then you are in luck. The 2001 Marlboro Bar Program is back for Winter Ranch. The Marlboro promotional team travels to many of the local bars in the Savannah and Hilton Head area. You have to be a smoker and at least 21 years of age or older to enter the contest. Just for entering, you are guaranteed a prize. However, you must play three easy and fun games in order to receive the prize of your choice. The games consist of a maze game, an ice cube stack game, and a video game. Winning is not the object of these games, the object is fun!

They had an event last week at B & B Billiards, located in downtown Savannah on West Congress Street. The prizes offered consisted of a Polaroid Joy camera, a zip light, a wheelie duffle bag, a mag-lite, a backpack, and a corduroy jacket.

The best prize is for the lucky winner, drawn from the entries on the given night. The winner will receive a Marlboro Winter Ranch in Montana. The trip to the Marlboro Winter Ranch is a 5-day, 4 night excursion for one winner and one guest. The winner and guest will travel to the location specified and on the dates specified at the promotion.

There are many activities one can engage in at the ranch, such as down hill skiing, snowboarding, snowmobile riding, dog sledding, tubing, and massages. Plus, the ranch offers its guests an open

bar, fabulous meals, bands, gifts in the room every night... and people that are trained to make the trip a wonderful and memorable experience.

I have a friend that went to the Marlboro Summer Ranch in Montana, and he is still raving about how extraordinary his trip really was. The Marlboro Winter Ranch promotional team will be at Hip Huggers Discotheque, located on Bay Street, in downtown Savannah on November 9th, and at Club One, located on Jefferson Street, also in downtown Savannah on November 10th. Both events will last from 10pm-2am. The drawing will be at 2am both nights, and you need not be present to win the trip.

This is not in any way a promotion that is advising people to start smoking in order to be eligible to enter. The promotion is aimed at thanking the continued patronage of smokers, not trying to convert non-smokers to begin using their product. The bar owners seem at ease while the promotions are taking place. The promotional staff does not berate the bar's clientele with the contest, they ask if the person is a smoker and if he/she is 21 or older.

As a non-smoker, I was not offended by the promotion. I was asked as I came through the door if I was a smoker, when I said that I was not, the staff member thanked me for my time and walked off. I felt in no way that I was being pressured to start smoking. In fact, the staff members revealed no information to me, about the promotion itself, in an effort to persuade me, when I answered that I was not a smoker.

### Volunteers in Positions to make a positive difference!

To make a positive difference, AASU Academic Assistance Program's Volunteers in Position focus on the following: \*Tutorial Assistance, \*Mentoring, \*Forums, \*Workshops, and \*Enrichment

DO YOU HAVE WHAT IT TAKES? We're looking for former exited and volunteer Developmental Studies, Learning Support and/or Academic Assistance students to serve as tutors and/or mentors for students that are currently enrolled in learning support classes. You're encouraged to visit the Adult Academic Services Center (Academic Assistance Program) housed in Jenkins Hall Room #104 to learn more about this component of the AAP. It is both rewarding and fulfilling to be in a position to make a positive contribution to others.

Remember, change people change people!

For more information via telephone, please contact: Mrs. Lottie Scott, AAP Coordinator/Counselor at 912-921-2394. Fax - 912-961-3169.

E-mail: scottlot@mail.armstrong.edu

### AMERICAN LUNG ASSOCIATION OF GEORGIA: GEORGIA RELEASED NEW TB STATISTICS WORLD TB DAY MARCH 24

On World TB Day, March 24th, public health advocates in Georgia and throughout the world mobilized support for global efforts to stop tuberculosis. Tuberculosis, once known as the "white plague," infects one-third of the world's population and kills two million people each year.

The global epidemic is growing and becoming more dangerous. A breakdown in health services in many countries, the spread of HIV/AIDS and the emergence of multidrug-resistant TB are contributing to the worsening impact of this disease. "tuberculosis (TB) is an airborne infection that primarily affects the lungs, although other organs and tissues may be affected as well," said Charles J. White, Chief Executive Officer of the American Lung Association of Georgia. "It is important to understand that there is a difference between being infected with TB and having TB disease" he said, "someone who is infected with TB has the TB germs, in his/her body but the body's defenses protect them from the germs, and they are not sick." "Some-

one with TB disease is sick and, if not properly treated, can spread the disease to other people "White added.

In Georgia, state agencies and community organizations employ Directly Observed Therapy (DOT) to control and prevent the spread of tuberculosis. DOT means that a health provider makes sure patients take all medication necessary to cure them and prevent new infections. This produces a cure rate of up to 95 percent even in the poorest countries. In addition, DOT prevents the development of drug-resistant strains of the bacteria by ensuring that the full course of treatment is followed. Georgia's TB program, managed by the Georgia Department of Human Resources' (DHR) Division of Public Health and provided by county health departments, reports a 23 percent decrease in newly reported tuberculosis cases in Georgia since 1991, from 909 cases to 670 by 1999.

Georgia's TB Program achieved 88 percent use of Directly Observed Therapy in 1999, and 95 percent treatment completion rate. However, from 1999 to

2000, new cases increased by 5 percent, to 703. The rise in TB cases is costly due to an increase in the number of cases from countries where TB is common and small increases in cases whose TB relapsed, in cases from correctional facilities, and in substance abusers, according to state public health officials. "Tuberculosis is a global problem," says Kathleen E. Toomey, M.D., M.P.H., director of the Division of Public Health, "but it is preventable and curable. Directly Observed Therapy works, and we have reduced cases in Georgia by greatly increasing our use of DOT during the past decade."

A six-month supply of drugs for DOT costs US \$11 per patient in some parts of the world. The World Bank has ranked the DOT strategy as one of the "most cost-effective of all health interventions."

For additional information about tuberculosis, contact your county health department or the American Lung Association at (800) LUNGUSA.



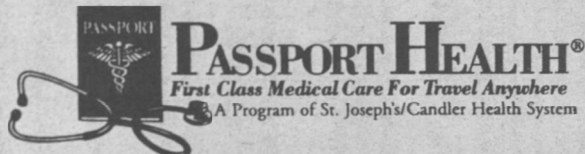
# TRAVEL WIDELY. TRAVEL WISELY.

AND RECEIVE \$10 OFF  
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## The Memorial Health Triathlon



500 Yard Pool Swim 12 Mile Bike  
3 Mile Run

Sunday, October 21, 2001 7:30 am

Featuring:  
Sprint Triathlon  
Youth Triathlon  
Special Military Division  
Guest Speaker/Clinic  
Free Pasta Party  
Awards Celebration  
Expo  
Sponsored by

# Memorial H e a l t h

FOR MORE INFORMATION OR RACE APPLICATION VISIT  
WWW.SAVTRITEAM.COM

## Out of Control? ٢٠٠١

### Alcohol the Social Lubricant

is it sliding

you right out of school?

According to the 1997 College Alcohol  
Survey, college and university  
administrators estimate alcohol  
is involved with:

- 29% of drop outs
- 38% of academic failures
- 64% of violent behaviors
- 66% of unsafe sexual practices
- 75% of acquaintance rapes

If you feel like you  
are doing the  
prerequisite course  
work for  
Alcoholism 1101.

It's time to  
talk to someone  
about it.

FREE professional counseling  
for AASU students is  
available on campus.

Contact Student Affairs  
Monday through Friday  
8:30A - 5:00P at  
927-5271  
or stop by Room 211  
at the  
Memorial College Center,  
2nd floor to setup an appointment  
with John Mitchell.

## A Bulimia Therapy Group

has been formed at  
The Center for Health  
and Well-Being.



Stop your Binge-Purge cycle.

For more information, call 352-9500. Confidential.



### CHARGE Coalition to Co-Sponsor Tobacco Education Conference

The second annual educational conference on tobacco, "Clearing the Air: Straight Talk About Tobacco," will be held March 26 and 27, 2001 at the Desoto Hilton in Savannah. This educational event is sponsored by the Coalition for a Healthy and Responsible Georgia (CHARGE) and state tobacco use prevention leaders. The conference is designed to educate healthcare professionals and providers, teachers, and parents from communities across the state about facts on tobacco use in Georgia. Every year, an estimated 30,000 Georgia youth begin smoking with an additional 10,000 experimenting with spit tobacco products. Annually, more than 10,000 Georgians prematurely die of cancer, heart disease and emphysema caused by tobacco use.

WHO: Coalition for a Healthy and Responsible Georgia joined by more than 150 health professionals and advocates, along with tobacco prevention experts from around the country.

WHAT: "Clearing the Air: Straight Talk About Tobacco," a tobacco education conference.

WHEN: March 26-27, 2001

PHOTO OPP: CHARGE will host a reception where conference participants will have an opportunity to network, learn and collaborate. The reception is scheduled for March 26 from 6:30 to 8:00 p.m. at the Desoto Hilton's Harborview Room.

WHERE: Desoto Hilton, Savannah

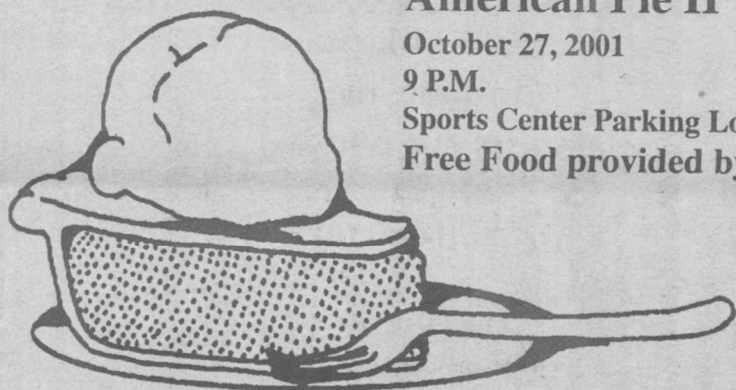
### Drive In Movie American Pie II

October 27, 2001

9 P.M.

Sports Center Parking Lot

Free Food provided by Hargray Wireless



19 INTERESTED IN 14  
PHI BETA SIGMA  
FRATERNITY ????

ΦΒΣ



CONTACT ROMONDO STEWART  
@ 308-6413

OR

BRIAN DAWSEY @ 927-5300

"CULTURE FOR SERVICE AND SERVICE FOR HUMANITY"

### Poetry Corner

#### TRUTH OF THE GROTESQUE

Looking inside.  
To see what others do.  
Wanting to peer  
Through through the smoke to see who.  
Who rages and runs.  
Makes the machine slick.  
Keeps the gears turning.  
Doesn't let them slip.  
Is he alive or on autopilot.  
Awake or dead?  
Does he come from the heart?  
Or in the head?  
Is he an angry jealous father?  
Or the energy that is us all?  
Is he the sound of footsteps,  
in an empty hall?  
Does he cry when we do wrong,  
And smile when we're right?  
Does he live in total darkness?  
Or in the purest of light?  
Does he create the storm?  
Or save us from its wrath?  
Or does he let us choose,  
Our own perfect path.  
Is there only one answer?  
In this multitude of views?  
Are the only to be saved,  
Those who paid their dues?  
There can't be a single solution.  
To questions that are infinite.  
When we realize the grotesque,  
There is nothing left but benefit.  
We die young and old,  
On purpose and by accident,  
There is no single truth,  
that is clearly evident.  
We die happy and sad,  
In poverty and wealth.  
With bodies that decay,  
That were once in perfect health.  
So you tell me my friends,  
Who's correct and who's wrong,  
Who will be banished forever,  
And who really belongs.

- Street Corner Prophet

### Calliope

Students wishing to submit poetry, fiction, or artwork to the student art and literature magazine may place their work in the Writing Center drop-box (Gamble 109) or leave them at the Calliope Office (Gamble 102F), Monday through Thursday from 5-6 pm. Be sure to stop by the office at those times if you wish to sign up as a staff member.





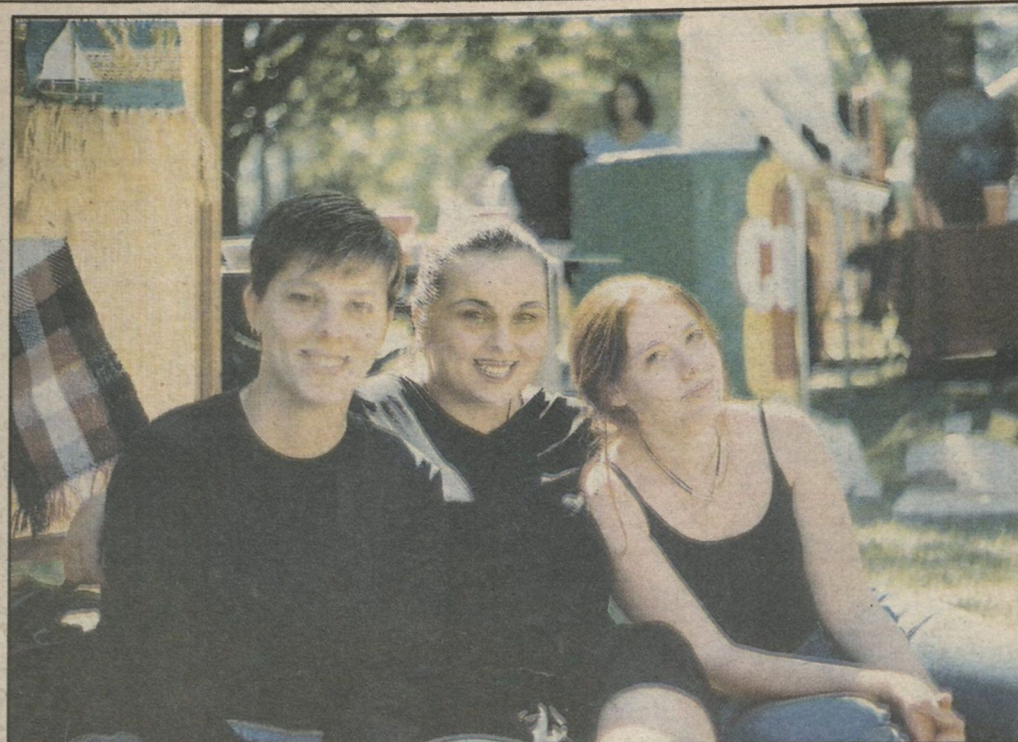
Broadband telecommunications is on a roll in Georgia. Believe it. The Yamacraw broadband design program is helping Georgia create over 2,000 attractive jobs for new engineers with powerhouses here like Barco, BellSouth, Broadcom, CIENA, Cirrex, Cypress Semiconductor, EchoStar, H.O. Systems, IDT, MicroCoating Technologies, Movaz Networks, National Semiconductor, Nortel Networks, StarCore, Wi-LAN, Ardext Technologies, Luxcore Networks, Quantira Technologies, RF Solutions, and Secureworks. If your life is Broadband, live it in Georgia midst a marvelous climate, a wealth of natural resources and recreation and a favorable cost of housing and living. To submit a resume into the jobs database or for more surprising information, visit [www.yamacraw.org/jobs](http://www.yamacraw.org/jobs).



# BROADBAND IS SOARING IN GEORGIA.







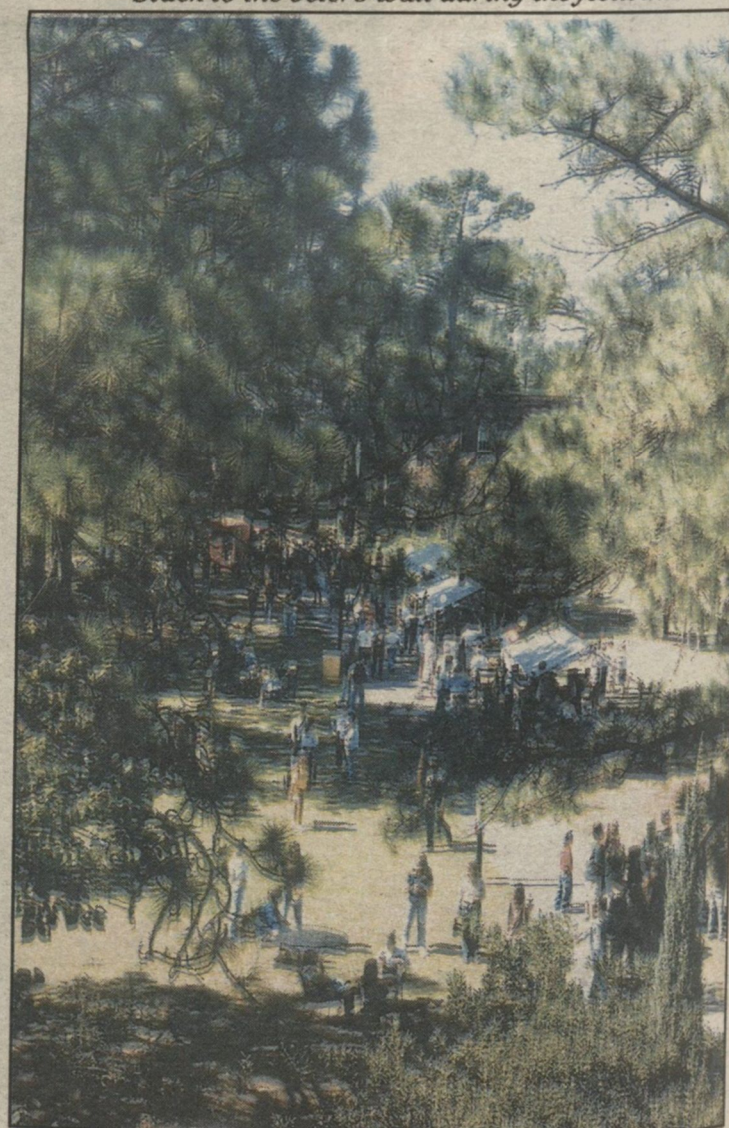
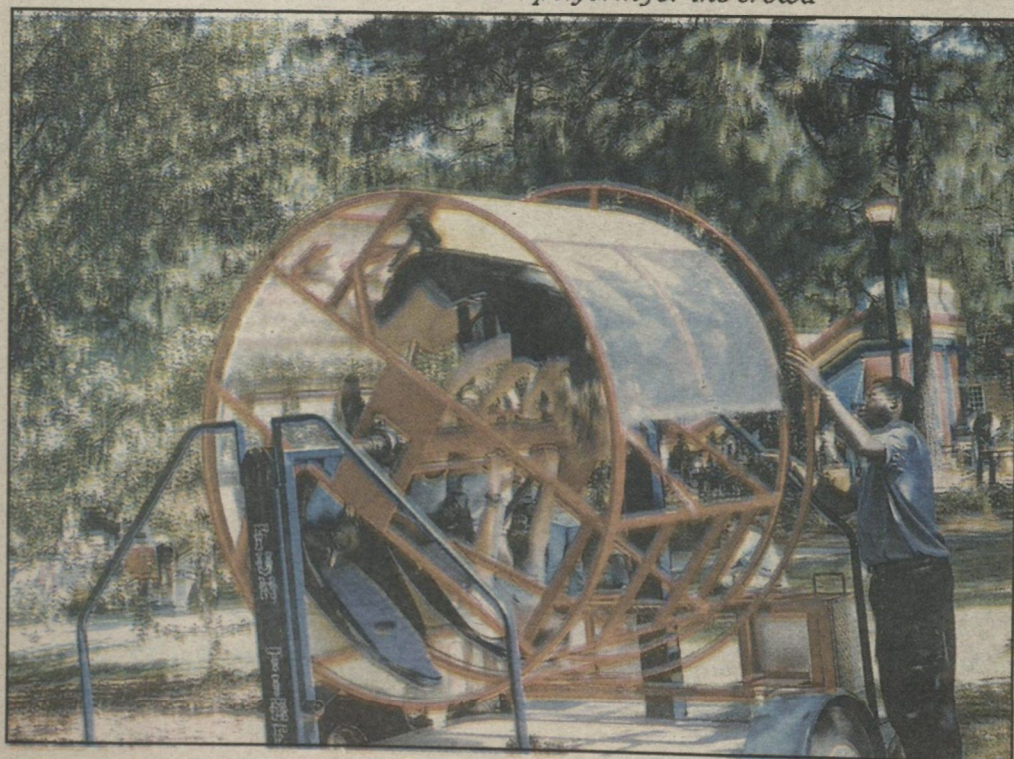
*Taking it easy at AASU Day*



*Stuck to the velcro wall during the festivities*



*AASU Cheerleaders perform for the crowd*



*(Above) A view of Armstrong and the celebration  
(Left) "Why did I let you talk me into this?!"*



## Proud to be a Pirate

Lauren Thurman  
Ad Manager

On the morning of Wednesday, October 3rd, students, faculty and staff were in Pirate spirit as the fifth annual AASU Day celebration kicked off. When I came into work at the Inkwell promptly at 8:00 a.m.. That morning, my anticipation began to surge. I could hardly stay in my office. I constantly found myself wandering around the quad area looking for ways to help get things started. I bumped into many of my friends that were stationed at the SGA tent. Among them were Kim Moffitt and Michael Pullum, two of my fellow classmates and CHAOS friends that were busy, busy, busy filling balloons with air. I stopped there to help for a while before my 11:00 am Statistics class. Before my class things were beginning to fall into place and by the time I was out of class and out in the quad the whole campus had a Pirate spirit about them that was uplifting. There were tons of free hotdogs, inflatable games galore, and entertainment to keep everyone happy. I didn't know where to start with all of the excitement taking place and then I ran into my dear friend Dondi Isbell. We headed straight for the mega-slide and must of went down it 100 times. Next it was on to the Dixie Cartwheel, which I got sick on after all of those free hotdogs.

After that we enjoyed more food and fun in the sun. At one end of the quad, the mathematics department ruled the dunking booth while the psychology department had pie throwing taken care of. Everywhere I turned there were several balloon animals being made and several people were having designs painted on their bodies. Cheerleaders and dance team members kicked it up a notch with several performances throughout the day. One of the highlights of my day was taking a break to hear Melanie Mirande and special guest giving an awesome musical performance after lunch. The long awaited ground breaking ceremony to introduce the building of our new Pirate dormitories also took place as part of the days festivities. It was a day that was quite exhausting, but at the same time I was proud to be a native Pirate American.

### Red Ribbon Week

October 22-26, 2001

For more information, contact  
John Mitchell at 927-5271,  
or Lauren Thurman at 927-5351

(Right) "Now, what did he say about hitting the block too hard?"



*New Science Building dedication*



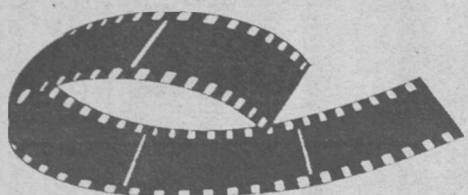
*A Professor of Physics at AASU demonstrates for the crowd*





## Picks at the Box Office

Our Rating System



Don't Waste Your Money:	
Rent It:	
Pretty Good:	
Gotta See it Yourself:	
See It More Than Once:	

### Serendipity

Check out this romantic comedy about two college students that meet and decide they are soul mates, but leave each other to reconnect with their destiny. Starring Kate Beckinsale, John Cusack, and Molly Shannon.



### Training Day

A rookie cop is assigned his first partner and discovers that his new mentor is corrupt. Follow Ethan Hawke and Denzel Washington through this action-packed thriller.



### Hearts in Atlantis

Set against a backdrop of Vietnam, a young boy's life is forever changed when a strange man boards in his home. You will want to take the tissue for this tear jerker! Starring Anthony Hopkins and Hope Davis.



### Hearts in Atlantis

A prominent psychiatrist's daughter is kidnapped. To get her back, he must get a schizophrenic patient to reveal information about a robbery that happened years before. Starring Michael Douglas and Brittany Murphy.



(Movie reviews courtesy of Lycos.com)

## Sensational Sounds, Professional Mobile DJ Service

Provides quality, dependable mobile entertainment for all types of events in the greater Savannah area. With music ranging from the 40's to today's most recent hits, we can please any crowd regardless of age or size. If you are looking for professional entertainment, we can provide. Just ask one of our many happy customers! References available.

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at: [jasonadkins1@home.com](mailto:jasonadkins1@home.com)

Check out our website  
at [www.savannahmusicman.com](http://www.savannahmusicman.com)



Call these local  
theaters for showtimes:

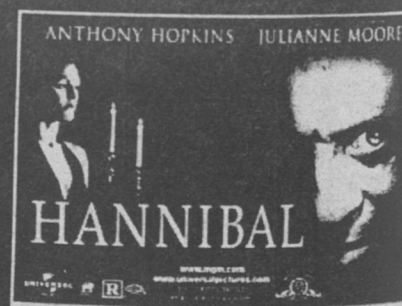
Regal Cinemas  
(Shawnee Street)  
927-7700

Wynnsong Cinemas  
(Shawnee Street)  
920-1227

Carmike 10  
(Stephenson Avenue)  
353-8683

Victory Cinemas  
(Skidaway Road)  
355-0110

## OFFICE OF MINORITY AFFAIRS PRESENTS



UNIVERSITY HALL  
156

OCTOBER 19, 2001  
7:30 P.M.

FREE FOOD



**OCTOBER 27–NOVEMBER 3, 2001  
SAVANNAH, GEORGIA**

Workshops and lectures by industry professionals and the best in professional independent and student films

The first annual HBO Award for best student film  
Exclusive U.S. showings of the Cannes Film Festival Critics' Week (Semaine de la Critique) films

Special guests include Jane Fonda, who will be honored with a Lifetime Achievement Award;  
Tom Fontana, creator and producer of *Oz*; and  
David Newman, co-writer of *Bonnie and Clyde*.

For more information, call 912.525.5050 or visit  
[www.savannahfilmfestival.com](http://www.savannahfilmfestival.com).

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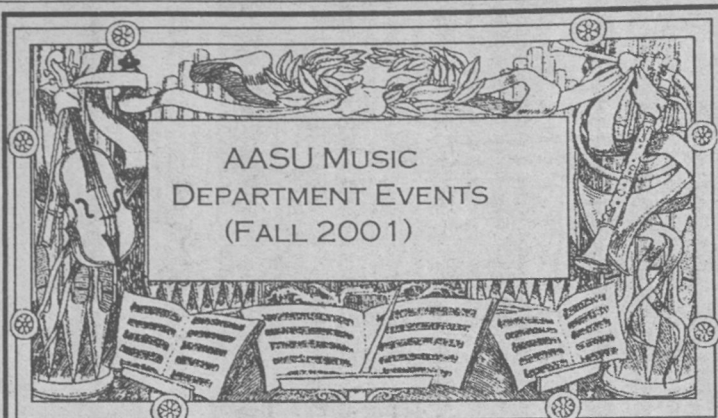
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**SAVANNAH  
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& VIDEO  
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**November 9th***Senior Recital*

Nancy Witt Stone, piano

Fine Arts Auditorium, 2:30 pm

**November 18th***J. Harry Persse Memorial Concert*

University Singers and University

Chorale with Savannah Symphony

Sacred Heart Catholic Church, 3:00 pm

**November 20th***Percussion Ensemble and Jazz**Combo Concert*

AASU Percussion Ensemble

Fine Arts Auditorium, 7:30 pm

**November 27th***Wind Ensemble Concert*

AASU Wind Ensemble

Fine Arts Auditorium, 7:30 pm

**December 1st***Winterfest Honor Band Concert*

Winterfest Invitational Honor Band

Fine Arts Auditorium, 7:30 pm

**December 4th***Jazz Ensemble Concert*

AASU Jazz Ensemble

Fine Arts Auditorium, 7:30 pm

**AASU Art Gallery Exhibits Fall 2001****October 8-26**Photographs by Dr. Michael Weinman, MD  
Portugal.**November 5-16**

Danny Tisdale Exhibit

**November 26-December 14**

AASU Senior Art Exhibition

**\*\*Gallery hours are 9:00 am to 5:00 pm,  
Monday through Friday****Internship, Fellowship, Scholarship, and Research  
Opportunities Available for Students and Faculty**

The songs on *lowerase* --self-produced and mixed by Tom Lord-Alge--are about real-life situations and experiences. "You know, everyday things," says guitarist SCOTT DAVIS. "Anger, sadness, enlightenment...there's a little bit of aggression and a lot of intensity. The first and foremost priority in the songwriting process is using all your emotions and all your musical abilities to just pull the deepest feelings you can." It's these emotions, abilities and feelings, hardships and lessons-learned that all come together to form the distinctive, powerful entity that is MESH.



Scott "Rock" Davis Scott Gertken Matt Arana Rich Criebaum Brian Pearia

**MESH Releases Debut Album**

An imaginatively arranged dual-guitar attack matched with bracing melodies and vocals distinguishes the sound of MESH on their debut album *lowerase*, which is filed with moody, blunt songs like "Gray," "Rather Be Alone" and the romantically conflicted first single "Maybe Tomorrow."

Defined by their work ethic, perseverance and no-nonsense approach to their craft, MESH have gone from jamming in high school bands to performing at huge radio station festivals in front of tens-of-thousands of people, establishing a strong fan base that embraces their powerful live shows.

The St. Louis, MO-based quintet released the *RIPPLE EFFECT EP* on their own in 1998, garnering enough airplay for the single "Clear Day" to land them a lot of record company interest but never panning out to anything substantial. Now, the group is set to release their national debut album *lowerase* later this year on The Label, the record company founded by

management company The Firm, which looks after such heavyweights as Korn, Limp Bizkit, an Staind. But there have been a few bumps along the way for the six-year-old group. They were just about to sign a deal with another major record company in late 2000 when a new label president came in and was unable to focus on new acts like MESH. "We thought the label deal was the ultimate achievement, and it'd be all smooth sailing from there. We got caught up in the hoopla, and that wasn't healthy," says lead vocalist SCOTT GERTKEN. "It almost ruined the band. It was tough."

The group redoubled their efforts, writing and performing new material which would eventually result in *lowerase*. Drummer BRIAN PEARIA says, "That's always been our work ethic, and it paid off."

In creating *lowerase*, MESH's sound evolved from its lighter predecessor into a more cohesive,

collaborative effort. "This is a band, and we do everything as a band," says PEARIA. "Our personalities, tastes and influences are really different, but those personalities complement each other."

Of MESH's sonic makeup, guitarist MATT ARANA says, "I think (guitarist) Rock and I complement each other really well, because we both have similar ideas but different style."

"You know, everyday things," says guitarist SCOTT DAVIS.

"Anger, sadness, enlightenment... there's a little bit of aggression and a lot of intensity. The first and foremost priority in the songwriting process is using all your emotions and all your musical abilities to just pull the deepest feelings you can."

It's these emotions, abilities and feelings, hardships and lessons-learned that all come together to form the distinctive, powerful entity that is MESH.



Office of Career Services  
AASU  
927.5271

Upcoming Events  
Fall Semester 2001

*Call to sign-up for any of these workshops!*

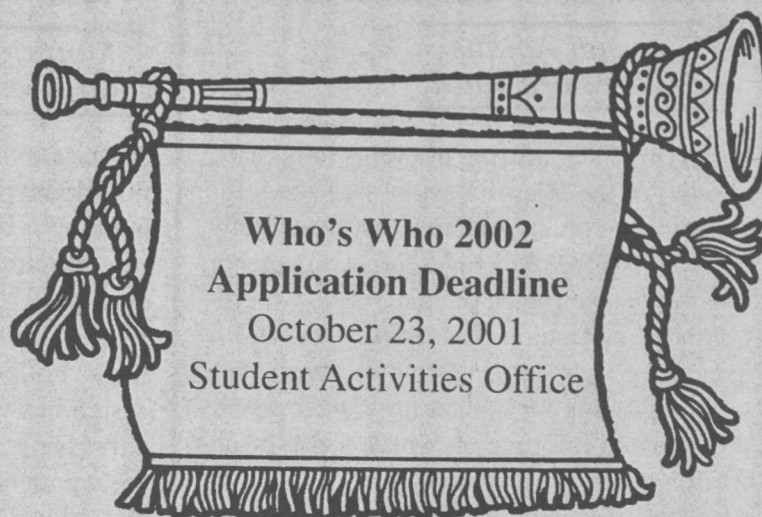
Contact Barbara Myers @ 927- 5271 for  
further information.  
Second Floor, Student Affairs,  
MCC Building.

Resume Critique Day  
Wednesday, October 24th  
10:00am - 12:00pm &  
1:00pm - 3:00pm  
MMC Room 211  
*Sign Up Required*

Fair Housing Laws  
Thursday, October 25th  
Tara Washington  
9:00am - 1:00pm  
MCC - Shearhouse Plaza

Mock Interview Day  
Monday, November 5th  
11:30am - 3:00pm  
Various Offices  
*Sign Up Required*

Applying to Graduate  
School  
Friday, November 28th  
Dr. Emma Simon  
Dean of Graduate Studies  
12:00pm - 1:00pm  
MCC Room 204



Applicants must graduate from  
Armstrong by December 31, 2002,  
complete an application available  
from the Student Activities Office  
and be interviewed by the  
Student Activities Committee.

## Southside BILLIARD Club

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*Discount Pool and*  
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**Limit One Per Person Per Visit**



**AASU Responds to a National Tragedy***Jason Adkins  
Staff Contributor*

On September 11th, 2001, a string of events took place for which the totality of the impact may not be known for many years. One thing is certain; America, as well as many other people around the globe, will never forget September 11th. As the tragic events unfolded on that Tuesday morning, the very fabric of our nation was tested. Americans found themselves dumbfounded, in a state of utter shock and disbelief. As our nation scrambled to its feet, people searched for answers and information with a sense of urgency never before seen in this great nation.

Across the campus of AASU, students had many questions and few answers. There were rumors and much misinformation, but students were obviously hungry for the facts, and wanted to know what was really happening. Andy Lewis, a member of the honors program at AASU, decided to do something positive. Andy contacted Dr. Winterhalter, Dr. Finlay, and Dean Wheeler to put together a panel of experts to address the student body with correct, useful information about the events of the week. According to Dr. Finlay, "within 30 hours of the Sept. 11 event, it [the forum] was pretty well organized."

Students and faculty were invited to the forum, which was held on Friday, Sept. 14th in University Hall at 12:15. When I arrived at precisely 12:15, there was a standing room only. Students and faculty packed into the back of the auditorium, which was already beyond capacity. Included in the panel of experts were: Dr. Dennis Murphy, Dr. Ned Rinalducci, and Dr. Bill Daugherty, of the Dept. of Criminal Justice, and Social and Political Sciences. Also speaking were Dr. Michael Hall and Dr. Tom Howard of the Dept. of History at AASU.

The students and the faculty members listened very attentively as the respective speakers offered information and insight into the social, political, and criminal aspects and implications of the tragedy of Sept. 11th. Each speaker was given eight minutes to address the audience, and each offered insight from his particular field and/or perspective. The knowledge and discernment offered by these men was impressive, understandable, and very well appreciated, as was demonstrated by the vigilant and respectful manner in which the audience listened. After the speakers were finished, the students were able to address the panel with specific questions. I was not able to stay for the question and answer session, but I know that many did. On the following Friday, there was a student forum sponsored by The International Programs and the Honors Program.

As a student of AASU, I am very proud of the school for having provided this opportunity for the students and faculty to attain useful information and understanding in such difficult and uncertain times. The purpose of higher education, as I see it, is to produce well-educated, well-rounded members of society. Such events as this forum are part of what makes AASU a great and honorable institution. I would like to thank Andy Lewis, all of the panel members, Dr. Finlay, and everyone who worked to make this happen. May we never forget the thousands who died in this tragedy, and may God Bless America.

**Familiar Faces: Art Students Moved By Recent Bombings***Monique Jaffie  
Staff Contributor*

The exhibit in the second floor lobby of the Fine Arts building is really worth seeing. Rachel Green's 3-D class has created a wide variety of human interpretations. Following the theme assignment, which involves expressing something each feels under appreciated for, the class has produced whimsical abstract portraits.

One of the most amazing things about this particular project is that each of the sculptures is made of paper and paint. There was no set standard as far as the construction is concerned, and each student handled the task individually. Basically, paper was used to create skeletons and flesh, which was covered with a paper mache skin. In turn, the outside was painted with acrylic paint.

Many of the students have not yet named their sculptures, but it should not be difficult to spot the familiar faces. Some of the things they are under appreciated for include: being a smart blonde, having a green thumb, cleaning out of enjoyment, playing pool, being an artist, safe driving, unconditional loving, being creative, being wild at heart, loving your homeland, keeping in touch, traveling, and even for being alive.

When asked if the terrorist attack on the World Trade Centers affected the artwork in any way, many of the students responded with a resounding "yes". Emotionally, the mood became more serious, and hopeful. Patriotic colors and themes can be spotted throughout the exhibit, which adds interest.

If you are looking for something delightful, interesting, and which satisfies



*Come by and visit the art exhibit on the 2nd floor of the Fine Arts Building!*



*(photos courtesy of Monique Jaffie)*

your creative appetite, you should come and take a look at what AASU's art students are serving up. It is certainly worth seeing. Students' work on display includes Allison Cahill, Julie Daniel, Tracy Gribbon, Christian Hammond, Sarah Haynes,

Christine Lee, Christine Newman, Charles Parker, Lisa Parker, Michael Pena, Ryan Reese, Julian Santaria, Daniel Smith, Kristen Stewart, Jessie Stiner, Kay Viar, Ira Wasti, Sally Way, and Kristy Whitaker.



## The Auto Authority

### The Second Annual "What's Hot and What's Not"

Dan Ward  
Assistant Editor

This year has brought with it many new automotive trends and also brought with it the expiration of many trends. I recently had the pleasure of attending the NOPI Nationals (OK, I will not rub it in anymore) and I got to witness first hand many of the latest and greatest products available. The flip side to that is I also got to witness first hand the many auto mistakes being made by many car tuners and of course, the wanna-

bes. In this issue I am going to break it down for you plain and simple. If you find yourself looking at the "what's not" column and saying "hey he does not know about trends, I have that in my car", well then my friend you might want to check your fuzzy dice out of the car scene. With 2002 on the verge here are some of the hottest trends and technologies available now and coming soon...

Chad Jackson  
AASU Athletics

The Armstrong Atlantic State volleyball squad lost in three games at No. 6-ranked University of Tampa on Thursday evening. Game scores were: 30-20, 30-17, 30-20. The Pirates are now 14-7 on the season and travel to Lakeland, Fla., for matches against Florida Tech and Florida Southern on Saturday, October 13.

## AASU Volleyball



(photo courtesy of Sebastian Philipp)

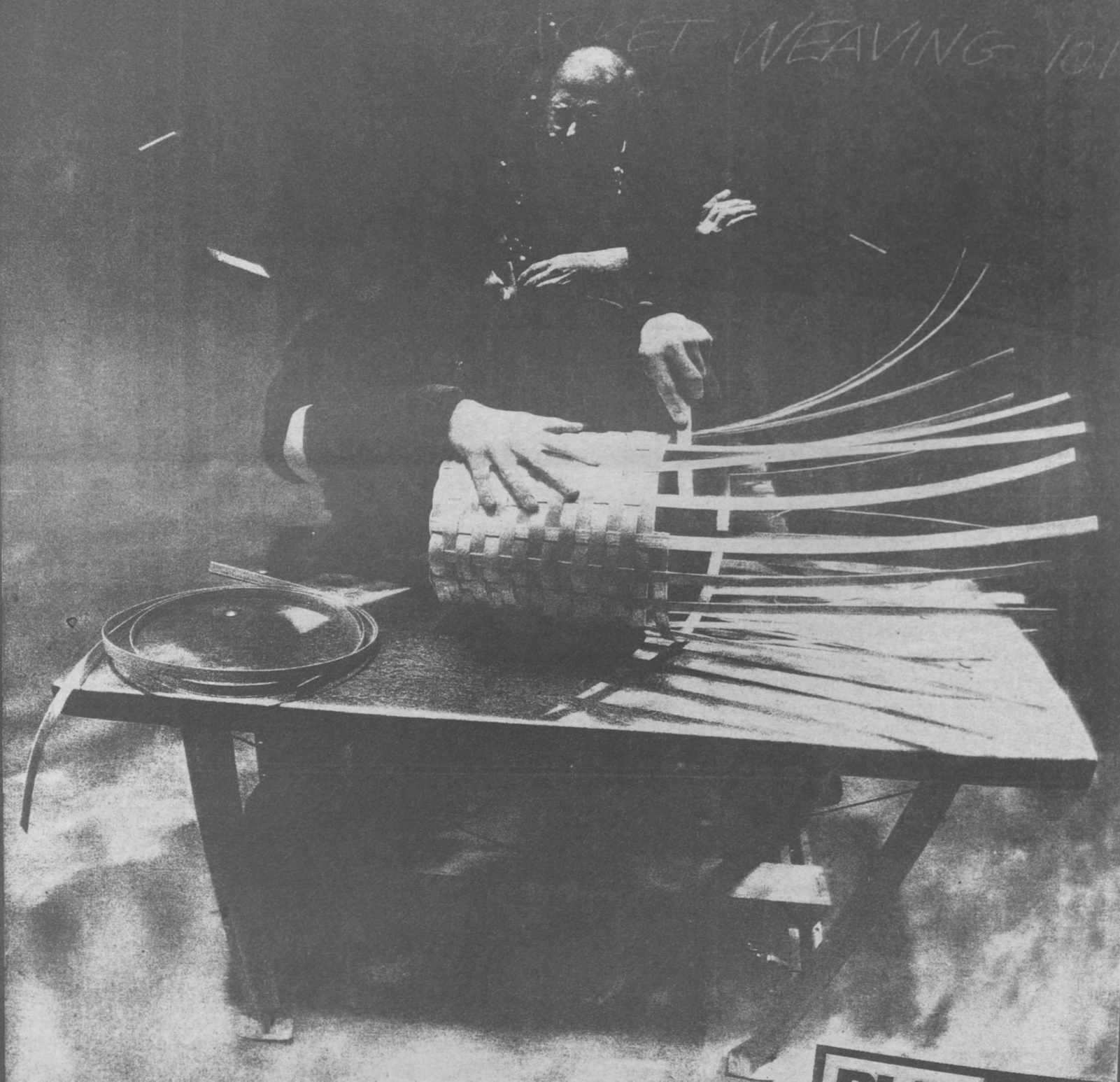
### What's Hot

- \* Carbon Fiber still ranks on top, but be careful, "carbon look" is just that, it looks(cheap) but is not the real thing
- \* Euro-tails and Lenses are everywhere. Models are becoming available everyday so check out your shops for the latest applications.
- \* Exhaust kits, mufflers and tips. It amazes me how many average-looking cars have garbage can size tips coming out the back and then sound like a bunch of upset bees in a Coke can! If you buy exhaust make sure your money is well spent and you purchase a good looking but also good sounding system.
- \* Wheels, Rims, Spokes. Whatever you call them, there are more manufacturers and styles out now than ever before! 18s are good, 19s are sweet, 20s are pimp, 22s OK let me pull over and 23s well your just da'man. Rumored for production, thats right 24s!!! Imagine a 2002 Escalade with 24s, enough dreaming, back to writing.
- \* Graphics. You can now dress your ride up without using paint and instead by using vinyl graphics. These graphics can totally change your ride's appearance and usually cost under \$300. Check out modernimage.net for the best looking and best quality!
- \* NOS or Supercharger? Both are hot and both take a chunk out of the wallet! If I had to choose, I would buy a supercharger. Now I know it cost at least \$2000 more but it is dependable, engine safe under normal boost pressure and can be a permanent performance enhancement whereas with NOS you have to constantly refill the bottle, too much pressure can cause detonation and it is temporary.
- \* Body kits and ground effects are the key to making your ride stand out at the stop lights! A body kit can make your ride look completely unique or make it look like a race-ready street fighter. Whichever you choose check for quality name brands and quality materials.
- \* Lighting is one of the hottest things happening right now. Listen to me, I do not mean those high school kids riding around with blacklights. I mean the sweet Super Plasma PIAA headlights, strobe kits and colored bulbs. Even neon is making a comeback from the car parts bin.
- \* TVs, DVDs and PS2s are the latest car audio and video crazes right now. TVs are nice, don't get me wrong but if you have a 85 Caprice and you have 5 TVs, guess what, you have more video in your car than your car is worth. So please, for those of us who make new car payments, keep your 5 TVs in your house and let everyone come over there and watch DVDs instead of cramming 7 people in an Impala.
- \* Engine dress-up is also a hot commodity. The more shine under the hood, the more smiles outside of the hood. A good looking engine bays drastically increases your scores at car shows and keeps you admired by your friends.

### What's Not

- Please keep in mind I am a trained professional and this is actually how I make a living, so whereas this is my opinion, it is the opinion of the Auto Authority. I have chosen to take a "your car might not be hot if...." approach so please read, enjoy or get depressed that your car has none or all of these items.
- \* If your fake wing is in it's own atmosphere, you might need to bring it down a notch and attempt to reattach it to your ride.
  - \* If you have a bobbing-head dog on your dash, please for the love of God, take it down! (big ups Kenny)
  - \* If your window tint has more bubbles than a freshly opened Sprite bottle, strip it off and start over.
  - \* If your car has Wal-mart brand hub caps or even better, has no hub caps! -I know your out there!
  - \* If your car has "Limited Edition" stickers, emblems or is written on your car in gold, well then it certainly is limited.
  - \* If your car has fuzzy dice, fuzzy seat covers or just looks fuzzy inside go buy some new seat covers and a new air freshener.
  - \* If your car has not been washed since Summer, you might need "For Sale" signs!
  - \* If your car came equipped with a first-aid kit and no tire-jack, you might need to pull over and stick out your thumb.
  - \* If your car stereo consist of an 8-track player and a AM tuner you might be behind the times.
  - \* If your car is stock with no other options you might need to check your pulse or your wallet.
- These "Not so hot" items are easily fixable but do require money and a good car sense. If you have any questions or comments, please feel free to voice them at [Theautoauthority@mail.com](mailto:Theautoauthority@mail.com)





In case you haven't checked your course catalogue lately, drinking is an elective. It's your choice. And if you're into good choices, how about these: If you're under twenty-one, it's illegal to drink — respect the law. If you're over twenty-one and choose to drink, please drink responsibly. That'll get you through with honors.

WE ALL MAKE A DIFFERENCE®

**PLAY**  
by the **RULES**

